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- Ellisa Lanza Bregman

## MARK VINCENT TO RELEASE HISTORY MAKING ALBUM, A TRIBUTE TO MARIO LANZA ON 14TH APRIL

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Eight years after he won Australia's heart and went on to record seven chart-topping albums with worldwide sales exceeding half a million units, Mark Vincent is about to set a new benchmark: a 'virtual duet' with one of the giants of the Golden Age of Hollywood, Mario Lanza.

In his forthcoming album, A TRIBUTE TO MARIO LANZA, Mark sings alongside Mario in 'Because You're Mine,' one of the legendary movie star's biggest hits. Re-mastered and re-edited, the song, taken from the MGM musical of the same name, is given a fresh and brilliant new dynamic with the addition of Mark's rich tenor tones.

Like Mark, Mario Lanza was a handsome tenor frequently compared to Enrico Caruso, who inspired him and whom he portrayed in The Great Caruso, the top grossing movie of 1951. Lanza died in 1959, just 10 years after he made his Hollywood debut. By then he was the most famous tenor in the world, adored by millions.

"It's an amazing thrill to be singing with the greatest tenor of his time," Mark says, "I feel, in a humble way, I am simpatico with him. We were both brought up in Italian families - he was raised in Philadelphia - where there was a lot of love, but also a lot of hard times. That seems to go with the territory."



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“As a kid, Caruso performed in cafes, singing Neapolitan favourites. I sang for customers at my grandfather Bruno’s pizza shop from the age of five. For tenors, apparently, it’s never too soon to start!”

Ellisa Lanza Bregman, Mario Lanza’s daughter, has given her imprimatur to Mark and the album, “As the trustee of my father’s legacy, his reputation, and his memory, I’m pleased to allow his recorded voice to be joined on this historic recording by the exciting young Australian tenor, Mark Vincent. Like all artists, tenors are competitive, but they share a special bond: a heritage that goes back to Caruso and a mutual acknowledgement of the artistic links that influenced their careers. Mario Lanza, my father, also grew up listening to Caruso’s recordings. Eventually he came to be compared to him. In turn, Pavarotti, Domingo, Carreras and many other artists - Frank Sinatra and Elvis Presley among them - told of their love of Mario Lanza and how he had inspired them.



Ellisa Lanza Bregman

Mark Vincent, I wish you every success and I know that this unique recording will be sought after and cherished by music lovers everywhere.”

Mark Vincent stole headlines in 2009 when he won Australia’s Got Talent. Since then he has accrued seven back-to-back #1 albums on the ARIA Classical chart and sold out national headline tours. Now, in addition to the release of A TRIBUTE TO MARIO LANZA, Vincent stars in the Julie Andrews’ stage production of My Fair Lady, touring Australia nationally this year.

A Tribute to Mario Lanza will be released April 14 and is available for pre-order now.

**Web:** <http://www.markvincent.com.au/>

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## MARK VINCENT

The only classical artist in Australian history to have released six albums by the age of 20, Mark Vincent burst onto Australian television screens in 2009, with his moving rendition of Puccini’s, ‘Nessun Dorma’ on Australia’s Got Talent. He won the competition, signed with Sony Music and went on to sell more than half a million albums worldwide.

His new album, A Tribute to Mario Lanza, with its ground breaking ‘virtual duet’ of ‘Because You’re Mine’ with the Hollywood legend from the Golden Age of musicals, is expected to make headlines across the globe.

The album is the first tribute to Mario Lanza to be recorded by an Australian tenor, and has the imprimatur of his daughter, Ellisa Lanza Bregman, who gave permission for the re-recording the ‘virtual duet’ and who said, “Mark Vincent, I wish you every success and I know that this unique recording will be sought after and cherished by music lovers everywhere.”

Mark’s seventh and most recent album Together, a duet album with Marina Prior, was released in April 2016 and debuted on the Australian Album Chart at #5, and #1 on

the Classical Chart. Mark and Marina then topped it up with a triumphant, sold out national tour.

Mark has sung the anthem at NRL’s State of Origin, made numerous TV and concert appearances, and for the past eight years starred in Carols in the Domain before national television audience of millions.

Apart from his opera ambitions – he is recognised as one of the world’s emerging young tenors – Mark has an abiding love of music theatre, ignited, he says, by Anthony Warlow and Phantom of The Opera.

In 2014, Mark made his music theatre debut in the Australian production of Dirty Dancing, which played 130 shows around the country. In 2016, legendary star Julie Andrews chose Mark to play the role of Freddy, Eliza Doolittle’s love interest, in her direction of My Fair Lady at the Sydney Opera House. He currently stars in the Brisbane production of the musical and will be seen in the role in Melbourne this May by when he will have performed it more than 200 times.

For more information on Mark Vincent please go to [www.markvincent.com.au](http://www.markvincent.com.au)

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